

E – SKILLS

1. Lists of descriptors of resources

Section I. Can observe / can analyse

S-1 +	Can °observe / analyse° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar
S-1.1 +	Can °make use of / master° processes of °observation / analysis (/breaking down into elements / classifying / establishing relationships between them/)
S-1.1.1 ++	Can use inductive approaches in the analysis of °linguistic / cultural° phenomena
S-1.1.2 ++	Can formulate hypotheses in view of an analysis of °linguistic / cultural° phenomena
S-1.1.3 +++	Can resort to a known °language / culture° with a view to development of analysis of another °language / culture°
S-1.1.4 +++	Can observe different °languages / cultures° simultaneously in order to formulate hypotheses analysing phenomena in a particular °language / culture°

S-1.2 ++	Can °observe / analyse° sounds (in languages little known or not at all)
S-1.2.1 ++	Can listen °attentively / in a selective manner° to productions in different languages
S-1.2.2 ++	Can isolate sounds [phonemes]
S-1.2.3 ++	Can °isolate / segment° syllables
S-1.2.4 ++	Can analyse a phonological system (/ isolate / classify units / ...)

S-1.3 ++	Can °observe / analyse° writing systems (in languages little known or not known at all)
S-1.3.1 ++	Can isolate units of script (/ sentences / words / minimal units /)

S-1.3.2 ++	Where these exist, can establish correspondences between script and sound
S-1.3.2.1 +++	Can decipher a text written in an unfamiliar script once the units have been isolated and the grapho-phonetic correspondences have been established

S-1.4 +	Can °observe / analyse° syntactic and / or morphological structures
S-1.4.1 +	Can divide compound words into their constituent words
S-1.4.2 ++	Can analyse a syntactic structure in an unfamiliar language once it is repeated using different lexical units
S-1.4.3 ++	Can accede, at least partially, to the meaning of an utterance in a little known or unknown language by identifying words and by analysing the ° syntactic / morphosyntactic ° structure of that utterance

S-1.5 +	Can analyse pragmatic functions (in a language which is little °known / familiar° or not °known / familiar° at all)
S-1.5.1 +	Can analyse the links between pragmatic forms and functions [speech acts]
S-1.5.2 +	Can analyse the relationship between form and °context / situation°
S-1.5.3 +	Can analyse the relationship between form and interaction

S-1.6 ++	Can analyse communicative repertoires which are °plurilingual / in a plurilingual situation°
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S-1.7 ++	Can analyse the cultural origin of different aspects of communication
S-1.7.1 ++	Can analyse misunderstandings due to cultural differences
S-1.7.2 ++	Can analyse schemata used for interpreting behaviour (/stereotypes/)

S-1.8 ++	Can analyse the cultural origins of certain behaviours
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S-1.9 ++	Can analyse specific social phenomena as being the consequence of cultural difference
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S-1.10 ++	Can develop a system of interpretation which enables one to perceive the particular characteristics of a culture {meanings, beliefs, cultural practices ...}
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Section II. Can recognise / identify

S-2 +	Can °identify [recognise]° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar
S-2.1 ++	°Can °identify [recognise]° sound forms [has aural recognition skills]°
S-2.1.1 ++	Can °identify [recognise]° °simple phonetic elements [sounds]°
S-2.1.2 ++	Can °identify [recognise]° prosodic units
S-2.1.3 ++	Can °identify [recognise]° a morpheme or a word while listening

S-2.2 ++	Can °identify [recognise]° written forms
S-2.2.1 ++	Can °identify [recognise]° elementary graphic forms {letters, ideograms, punctuation marks ...}
S-2.2.2 ++	Can °identify [recognise]° °a morpheme / a word° in the written form of familiar or unfamiliar languages

S-2.3 +++	Can make use of linguistic evidence to °identify [recognise]° words of different origin
S-2.3.1 ++	Can °identify [recognise]° °loans / words of international origin / regionalisms°.

S-2.4 ++	Can °identify [recognise]° grammatical °categories / functions / markers° {article, possessive, gender, time, plural ...}
S-2.5 ++	Can identify languages on the basis of identification of linguistic forms
S-2.5.1 ++	Can identify languages on the basis of phonological evidence
S-2.5.2 ++	Can identify languages on the basis of graphic evidence
S-2.5.3 ++	Can identify languages on the basis of known °words / expressions°
S-2.5.4	Can identify languages on the basis of known grammatical markers

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S-2.6 ++	Can identify pragmatic functions
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S-2.7 ++	Can identify discourse types
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S-2.8 ++	Can °identify [recognise]° cultural °specificities / references / affinities°
S-2.8.1 ++	Can °identify [recognise]° °specificities / references / affinities° in cultural features manifested by other pupils in the class / other members of a group°
S-2.8.2 ++	Can °identify [recognise]° °specificities of / references to / affinities of ° one’s own culture

S-2.9 ++	Can °identify [recognise]° communicative variations engendered by cultural differences
S-2.9.1 ++	Can identify the risks of misunderstanding due to differences between communicative cultures

S-2.10 ++	Can °identify [recognise]° specific forms of behaviour linked to cultural differences
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S-2.11 ++	Can °identify [recognise]° cultural prejudice
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Section III. Can compare

S-3 +++	Can compare °linguistic / cultural° features of different °languages / cultures° [Can °perceive / establish° °linguistic / cultural° proximity and distance
S-3.1 +++	Can apply procedures for making comparisons
S-3.1.1 +++	Can establish similarity and difference between °languages / cultures° from °observation / analysis / identification / recognition° of some of their components
S-3.1.2 +++	Can formulate hypotheses about linguistic or cultural °proximity / distance°
S-3.1.3 +++	Can use a range of different criteria to establish linguistic or cultural °proximity / distance°

S-3.2 +++	°Can perceive proximity and distance between sounds [can discriminate aurally]°
S-3.2.1 +++	Can perceive proximity and distance between °simple phonetic features [sounds]°
S-3.2.2 +++	Can perceive proximity and distance between prosodic features
S-3.2.3 +++	Can perceive proximity and distance between sounds at °morpheme / word° level
S-3.2.4 +++	Can compare languages aurally

S-3.3 +++	Can perceive proximity or distance between graphic forms
S-3.3.1 +++	Can perceive similarities and differences between graphic forms
S-3.3.2 +++	Can perceive proximity and distance between graphic features at °morpheme / word° level
S-3.3.3 +++	Can compare scripts used by °two / several° languages

S-3.4 +++	Can perceive lexical proximity
S-3.4.1 +++	Can perceive direct lexical proximity
S-3.4.2 +++	Can perceive *indirect* lexical proximity <using proximity between terms of the same family of words in one of the languages involved>
S-3.4.3 +++	Can compare the form of loan words with their form in their original language

S-3.5 +++	Can perceive global similarities between °two / several° languages
S-3.5.1 +++	Can formulate hypotheses about whether languages are related on the basis of similarities between them

S-3.6 +++	Can compare the relationships between sounds and script in different languages
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S-3.7 +++	Can compare the grammatical functioning of different languages
S-3.7.1	Can compare sentence structures in different languages

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S-3.8 +++	Can compare grammatical functions of different languages
S-3.9 +++	Can compare communicative cultures
S-3.9.1 +++	Can compare discourse types in different languages
S-3.9.1.1 +++	Can compare discourse types in one's own language with discourse types in another language
S-3.9.2 +++	Can compare the communicative repertoires used in different languages and cultures
S-3.9.2.1 +++	Can compare one's own language °repertoires / behaviours° with those of speakers of other languages
S-3.9.2.2 +++	Can compare one's own non verbal communication practices with those of others

S-3.10 +++	Can °compare features of a culture [perceive the cultural proximity / distance]°
S-3.10.1 +++	Can use a range of criteria to recognise cultural °proximity / distance°
S-3.10.2 +++	Can perceive differences or similarities in different aspects of social life {living conditions, working life, participation in civic activities, respect of the environment ...}
S-3.10.3 +++	Can compare °meanings / connotations° corresponding to cultural features {a comparison of the concept of time ...}
S-3.10.4 +++	Can compare different cultural practices
S-3.10.5 +++	Can relate °documents / events° from another culture to °documents / events° in one's own culture

Section IV. Can talk about languages and cultures

S-4 +	Can °talk about / explain° certain aspects of °one's own language / one's culture / other languages / other cultures°
S-4.1 ++	Can construct explanations °meant for a foreign interlocutor about a feature of one's own culture / meant for an interlocutor from one's own culture about a feature of another culture°
S-4.1.1 ++	Can talk about cultural prejudices

S-4.2 ++	Can explain misunderstandings
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S-4.3 +	Can explain one's own knowledge of languages
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S-4.4 ++	Can argue about cultural diversity {advantages, disadvantages, difficulties ...} and construct °his / her° own opinion about it
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Section V. Can use what one knows of a language in order to understand another language or to produce in another language

S-5 +++	Can use knowledge and skills already mastered in one language in activities of °comprehension / production° in another language
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S-5.1 +++	Can construct °a set of hypotheses / a « hypothetical grammar»° about affinities or differences between languages
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S-5.2 ++	Can identify « transfer bases » <features of a language which allow a transfer of knowledge °between languages [interlingual] / within a language [intralingual] °>
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S-5.2.1 ++	Can compare transfer points in the target language with those in languages which are mentally *activated* <whose features readily come to mind faced with a task>
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S-5.3 +++	Can make interlingual transfers (/transfers of recognition <which establish a link between an identified feature of a known language and a feature one seeks to identify in an unfamiliar language> / transfers of production <an activity of language production in an unfamiliar language>/) from a known language to an unfamiliar one
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S-5.3.1 ++	Can °carry out transfers of form [set in motion transfer processes]° based on interphonological and intergraphemic °characteristics / regularities and irregularities°
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S-5.3.2 ++	Can carry out *transfers of (semantic) content* <can recognise core meanings within correspondences of meaning>
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S-5.3.3 ++	°Can establish grammatical regularities in an unfamiliar language on the basis of grammatical regularities in a familiar language / can carry out transfers at grammatical level (/transfers of function /)°
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S-5.3.4 ++	Can establish *pragmatic transfers* <can establish a link between communicative conventions in one's own language and those in another language>
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S-5.4 ++	Can carry out intralingual transfers (°preceding / following° interlingual transfers)
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S-5.5 ++	Can check the validity of transfers which have been made
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S-5.6 +++	Can identify one's own reading strategies in the first language (L1) and apply them to the second language (L2)
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Section VI. Can interact

S-6 ++	Can interact in situations of contact between °languages / cultures°
S-6.1 +++	Can communicate in bi/plurilingual groups taking into account the repertoire of one's interlocutors
S-6.1.1 ++	Can reformulate (/ by simplifying the structure of the utterance / by varying the vocabulary / by making an effort to pronounce more clearly/)
S-6.1.2 ++	Can discuss strategies for interaction

S-6.2 ++	Can ask for help when communicating in bi/plurilingual groups
S-6.2.1 ++	Can ask an interlocutor to reformulate what has been said
S-6.2.2 ++	Can ask an interlocutor to repeat what has been said in a simpler way
S-6.2.3 ++	Can ask an interlocutor to switch to another language

S-6.3 +++	Can communicate while taking °sociolinguistic / sociocultural° differences into account
S-6.3.1 ++	Can use formulae of politeness appropriately
S-6.3.2 ++	Can use forms of address appropriately
S-6.3.3 ++	Can resort to different speech registers according to the situation
S-6.3.4 ++	Can use °metaphoric / idiomatic° °expressions / formulae° in accordance with the cultural background of one's interlocutor

S-6.4 +++	Can communicate « between languages »
S-6.4.1 ++	Can give an account in one language of information met in °another language / other languages°
S-6.4.1.1	Can present a °commentary / exposé° in one language based on a plurilingual set of documents

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S-6.5 +++	Can activate bilingual or plurilingual communication in relevant situations
S-6.5.1 +++	Can °vary / alternate° °languages / linguistic codes / modes of communication°
S-6.5.2 +++	Can produce a text in which °registers / varieties / languages° alternate functionally (when the situation allows it)

Section VII. Knows how to learn

S-7 +	Can °assume ownership of [learn]° °linguistic features or usage / cultural references or behaviours° which belong to more or less familiar °languages and cultures°
S-7.1 +	Can memorise unfamiliar features
S-7.1.1 ++	Can memorise unfamiliar aural features {simple phonetic units, prosodic units, words ...}
S-7.1.2 ++	Can memorise features of unfamiliar graphic elements {letters, ideograms, words ...}

S-7.2 +	Can reproduce unfamiliar features of a language
S-7.2.1 ++	Can reproduce unfamiliar aural features {simple phonetic units, prosodic features, words ...}
S-7.2.2 ++	Can reproduce features of unfamiliar graphic elements {letters, ideograms, words ...}

S-7.3 +++	Can gain from previously acquired knowledge about languages and cultures during learning
S-7.3.1 +++	Can gain from previous intercultural experiences to enrich °his / her° intercultural competence
S-7.3.2 +++	Can use knowledge and skills acquired in one language to learn another
S-7.3.3 ++	Can use knowledge and skills acquired in one language to develop °his / her° knowledge and skills in that same language (through intralingual comparison, induction, deduction ...)

S-7.4 +++	Can gain from from transfers made (/successful / unsuccessful/) between a known language and another language in order to acquire features of that other language
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S-7.5	Can get ownership of a system for identifying correspondences and non-
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+++	correspondences between languages known to varying degrees
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S-7.6 +	Can learn autonomously
S-7.6.1 +	Can make use of resources which facilitate learning in matters of languages and cultures
S-7.6.1.1 ++	Can make use of linguistic tools of reference {bilingual dictionaries, grammar manuals ...}
S-7.6.1.2 ++	Can resort to other persons in order to learn (/can ask an interlocutor to correct mistakes / can ask for information or explanations/)

S-7.7 ++	Can manage °his / her° learning in a reflective manner
S-7.7.1 ++	Can identify °his / her° own learning °needs / objectives°
S-7.7.2 ++	Can deliberately apply learning strategies
S-7.7.3 ++	°Can benefit from previous learning experiences in new situations [Can transfer learning]°
S-7.7.3.1 +++	Can benefit from previous use of skills and knowledge in °his / her / another / other° language(s) in learning a new language
S-7.7.4 ++	Can °observe / check° °his / her° own learning process
S-7.7.4.1 ++	Can observe °progress / lack of progress° in °his / her° own learning
S-7.7.4.2 ++	Can compare different methods of learning taking their successes or failures into account