

The Skills				
Preprimary	Primary 1	Primary 2	Secondary 1	Sec 2 and beyond
	<p>S-1 + Can °observe / analyse° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar.</p>			
	<p>S-2 + Can °identify [recognise]° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar</p>			
	<p>S-3 +++ Can compare °linguistic / cultural° features of different °languages / cultures° [Can °perceive / establish° °linguistic / cultural° proximity and distance.</p>			
	<p>S-4+ Can °talk about / explain° certain aspects of °one's own language / one's culture / other languages / other cultures°</p>			
	<p>S-5 ++ Can use knowledge and skills already mastered in one language in activities of °comprehension / production° in another language</p>			
	<p>S-6 ++ Can interact in situations of contact between °languages / cultures°</p>			
	<p>S-7 + Can °assume ownership of [learn]° °linguistic features or usage / cultural references or behaviours° which belong to more or less familiar °languages and cultures°</p>			



Can observe / can analyse

S-1+ Can °observe / analyse° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar.

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
<p>S-1.1+ Can °make use of / masters° processes of °observation / analysis (breaking down into elements / classifying / establishing relationships between them/)</p>				
<p>S-1.2++ Can °observe / analyse° sounds (in languages little known or not known at all).</p>				
<p>S-1.3++ Can °observe / analyse° writing systems (in languages little known or not known at all).</p>				
<p>S-1.4++ Can °observe / analyse° syntactic and / or morphological structures</p>				
<p>S-1.5++ Can analyse pragmatic functions (in a language which is little °known / familiar° or not °known / familiar° at all)</p>				
<p>S-1.6++ Can analyse communicative repertoires which are °plurilingual / in a plurilingual situation°</p>				
<p>S-1.7 ++ Can analyse the cultural origin of different aspects of communication</p>				

S-1.1+

Can °make use of / masters° processes of °observation / analysis (breaking down into elements / classifying / establishing relationships between them/)

S-1.1.1+

S-1.1.3++

S-1.1.2++

S-1.1.4++

S-1.2++

Can °observe / analyse° sounds (in languages little known or not known at all).

S-1.2.3+++

S-1.2.2++

S-1.2.1++

S-1.2.4++

S-1.3++

Can °observe / analyse° writing systems (in languages little known or not known at all).

S-1.3.1++

S-1.3.2++

S-1.3.2.1+++

S-1.4++

Can °observe / analyse° syntactic and / or morphological structures

S-1.4.1+

S-1.4.3++

S-1.4.2++

S-1.5.1+

S-1.5.3+

S-1.5.2+

S-1.6++

Can analyse communicative repertoires which are °plurilingual / in a plurilingual situation°

S-1.7 ++

Can analyse the cultural origin of different aspects of communication

S-1.7.1. ++

S-1.7.2. ++



Can recognise / identify

S-2+ Can °identify [recognise]° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar

Preprimary Primary 1 Primary 2 Secondary 1 Secondary 2

S-2.1++ °Can °identify [recognise]° sound forms [has aural recognition skills]°

S-2.1.1 ++



S-2.1.3 ++



S-2.1.2. ++



S-2.2++ Can °identify [recognise]° written forms

S-2.2.1 ++



S-2.2.2 ++



S-2.3+++ Can make use of linguistic evidence to °identify [recognise]° words of different origin

S-2.3.1 ++



S-2.4 ++ Can °identify [recognise]° grammatical °categories / functions / markers° {article, possessive, gender, time, plural ...}

← **S-2+ Can °identify [recognise]° °linguistic elements / cultural phenomena° in °languages / cultures° which are more or less familiar** *Can recognise / identify*

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
		<p>S-2.5+ + Can identify languages on the basis of identification of linguistic forms</p> <p>S-2.5.1++ S-2.5.2 S-2.5.3++ S-2.5.4++</p>		
		<p>S-2.6+ + Can identify pragmatic functions</p>		
		<p>S-2.7+ + Can identify discourse types</p>		
		<p>S-2.8+ + Can °identify [recognise]° cultural °specificities / references / affinities°</p> <p>S-2.8.1++ S-2.8.2++</p>		
		<p>S-2.9+ + Can °identify [recognise]° communicative variations engendered by cultural differences</p>		
		<p>S-2.10+ + Can °identify [recognise]° specific forms of behaviour linked to cultural differences</p>		
		<p>S-2.11++ Can °identify [recognise]° cultural prejudice</p>		



S-3+++

Can compare

Can compare °linguistic / cultural° features of different °languages / cultures° [Can °perceive / establish° °linguistic / cultural° proximity and distance.

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
<p>S-3.1+++ Can apply procedures for making comparisons</p> <p>S-3.1.1+ ++ S-3.1.2+ ++ S-3.1.3+++</p>				
<p>S-3.2+ + Can perceive proximity and distance [can discriminate aurally]</p> <p>S-3.2.1.+ S-3.2.2+++ S-3.2.4+++ S-3.2.3+++</p>				
<p>S-3.3+++ Can perceive proximity or distance between graphic forms</p> <p>S-3.3.2+ ++</p> <p>S-3.3.1+ ++ S-3.3.3+ ++</p>				
<p>S-3.4+++ Can perceive lexical proximity</p> <p>S-3.4.1+ S-3.4.2+ S-3.4.3.+</p>				
<p>S-3.5+++ Can perceive global similarities between °two / several° languages</p> <p>S-3.5.1+</p>				
<p>S-3.6+++ Can compare the relationships between sounds and script in different languages</p>				



Can compare

3. +++

Can compare 'linguistic / cultural' features of different 'languages / cultures' [Can 'perceive / establish' 'linguistic / cultural' proximity and distance.

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
		<p>S-3.7 +++ Can compare the grammatical functioning of different languages</p> <p>S-3.7.1+</p> 		
		<p>S-3.8+++ Can compare grammatical functions of different languages</p>		
		<p>S-3.9+++ Can compare communicative cultures</p> <p>S-3.9.2+ S-3.9.1+</p> <p>S-3.9.2.1+ S-3.9.1.1+++</p> <p>S-3.9.2.2+++</p>  		
		<p>S-3.10+++ Can 'compare features of a culture [perceive the cultural proximity / distance]'</p> <p>S-3.10.1+</p> <p>S-3.10.2+++</p> <p>S-3.10.3+++</p> <p>S-3.10.5+++</p> <p>S-3.10.4+</p>    		



Can interact

S-6++ Can interact in situations of contact between °languages / cultures°

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
<p>S-6.1+++ Can communicate in bi/plurilingual groups taking into account the repertoire of one's interlocutors</p> <p>S-6.1.1 ++ </p> <p>S-6.1.2 ++ </p>				
<p>S-6.2+++ Can ask for help when communicating in bi/plurilingual groups</p> <p>S-6.2.1 ++ </p> <p>S-6.2.2 ++ </p> <p>S-6.2.3 ++ </p>				
<p>S-6.3+++ Can communicate while taking °sociolinguistic / sociocultural° differences into account</p> <p>S-6.3.1 ++ </p> <p>S-6.3.2 ++ </p> <p>S-6.3.3 ++ </p> <p>S-6.3.4 ++ </p>				
<p>S-6.4+++ Can communicate « between languages »</p> <p>S-6.4.1 ++ </p> <p>S-6.4.1.1 +++ </p>				
<p>S-6.5+++ Can activate bilingual or plurilingual communication in relevant situations</p> <p>S-6.5.1 +++ </p> <p>S-6.5.2 +++ </p>				



Knows how to learn

S-7+ Can °assume ownership of [learn]° linguistic features or usage / cultural references or behaviours° which belong to more or less familiar °languages and cultures°

Preprimary	Primary 1	Primary 2	Secondary 1	Secondary 2
<p>S-7.1 + Can memorise unfamiliar features</p> <p>S-7.1.1 ++</p> <p>S-7.1.2 +++</p>				
<p>S-7.2 + Can reproduce unfamiliar features of a language</p> <p>S-7.2.1 +++</p> <p>S-7.2.2 +++</p>				
<p>S-7.3 +++ Can gain from previously acquired knowledge about languages and cultures during learning</p> <p>S-7.3.2 +++</p> <p>S-7.3.1 +++</p> <p>S-7.3.1 +</p>				
<p>S-7.4 +++ Can gain from from transfers made (/successful/unsuccessful/) between a known language and another language in order to acquire features of that other language</p>				
<p>S-7.5 +++ Can get ownership of a system for identifying correspondences and non-correspondences between languages known to varying degrees</p>				
<p>S-7.6 + Can learn autonomously</p> <p>S-7.6.1.2 ++</p> <p>S-7.6.1.1 ++</p> <p>S-7.6.1 +</p>				
<p>S-7.7 ++ Can manage °his / her° learning in a reflective manner</p> <p>S-7.7.2 ++</p> <p>S-7.7.3 ++</p> <p>S-7.7.4 ++</p> <p>S-7.7.1 ++</p> <p>S-7.7.3.1 +++</p> <p>S-7.7.4.1 +++</p> <p>S-7.7.4.2 ++</p>				